

# MEN AND MIRRORS.

Habits of Standing Before the Looking Glass Not Confined to the Feminine Half of Creation.

THE FEMININE HALF OF CREATION.

See the First Woman to Fall in Love With Her Own Fair Face.

PECULIAR AGENT OF CIVILIZATION.

(WRITTEN FOR THE DISPATCH.)



WHAT would the world do, especially the feminine half of it, if there were no mirrors? It is not at all likely that the world would be a better place, but it would be a very different one. Somebody would go to work and invent a looking-glass, get it patented, go to a manufactory and make a fortune. But luckily for those who delight in seeing their own faces there is scarcely a possibility of any person monopolizing the business of mirror-making. The industry is too old for that. It began thousands of years ago, and the name of the man (possibly it was a woman) who made the first mirror is not known.

Looking glasses are mentioned by many ancient writers. The Bible contains allusions to them (see Exodus, xxviii, 3, and Job, xxxviii, 36). The Egyptians and the Greeks made mirrors of copper and bronze, which were elaborately wrought and richly ornamented. In the walls of Roman houses were set panels of polished silver, which served the purpose of looking glasses. Mirrors of glass are mentioned by Pliny, and various metals and stones appear to have been used in very early times in different countries to reflect the human image. Mirrors are adjuncts of civilization. Savages know nothing of them. When a people begins to make use of the looking glass, it will not be long before evidences of the workings of a refining influence are manifested by that tribe or race. The first

step in the education of a barbarian is to show him how he looks; then teaching him how to improve his looks is comparatively an easy task. When he has learned to devote some attention to his personal appearance it is time enough to prepare his intellect for the reception of new ideas. It would be idle to attempt to school a savage warrior in the ways of civilized men while he still retained his war paint and feathers. If those who go as missionaries to teach the heathen were to provide themselves in advance with a large supply of pocket mirrors, doubtless their work would be greatly facilitated thereby.

Nature abounds in material that may serve as mirrors. The most common natural reflecting medium is water. Doubtless the first mirror upon which a human shadow ever fell was a pool or spring, and it is probable that Mother Eve gained knowledge of her own beauty in this way. There must have been a spring or brook in the Garden of Eden, and who will believe that there was anything there which Eve didn't look into? The origin of woman's custom of looking at herself in the mirror being thus accounted for there is nothing surprising in the fact that the practice is universal. The dusky-skinned bells of the aboriginal tribe who passes to her way through the forest to admire her shadow in the deep waters of some silent pool, is but following an instinct of the human race, as truly as the white maiden who stops to gaze and smile when she catches a glimpse of her own fair face reflected in her own plate-glass mirror. We are all familiar with the picture of the damsel who sits beside the spring, and is gazed by the reflection in the water. In truth it is a lovely picture, whether the girl belongs to the Indian or the Caucasian race, if only she be pretty.

The floating clouds, the sparkling sunlight, the majestic limbs of surrounding forest trees, the overhanging verdure, and finally the thoughtful but happy young face, all faithfully mirrored upon the glassy surface—no wonder the subject is a favorite with painters and poets. It is not surprising that the best of them fall to do justice to it. Mirrors have been compared to truth. So have water. Perhaps the reason why truth is said to lie at the bottom of a well because there is water there. Water is a truthful mirror. The same thing cannot be said of a good many artificial mirrors which are supposed to do this statement go to the nearest cabinet maker and buy a 40-cent looking glass. Go into it, and it will tell you that you are more fearfully and wonderfully made than you ever dreamed that you were. The next time you go to your grandfather's home in the country take a look at yourself in the little square glass in the lower half of the frame of the kitchen clock. If you have been disposed to be a little vain about your looks, you will be no longer if you believe what that mirror tells you. One reason why so many country people commit suicide, I think, may be found in the looking glasses in their houses. When a person comes to the conviction that he is as ugly as he is represented to be in the old fashioned cheap mirror—made by coating the back of a crooked pane of window glass with quicksilver—it is no wonder he becomes anxious to see what he looks like. He will either make a hatchet-faced man look as if his countenance were as round as the full moon, or else they elongate every feature they reflect until the image looks like that of William M.

# CLARA BELLE'S CHAT.

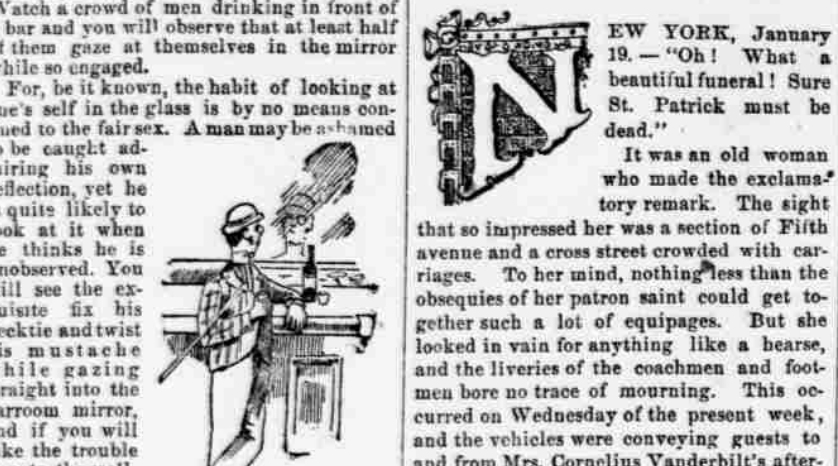
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How the Widow of Rev. Henry Ward Beecher Governs Plymouth.

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NEW YORK, January 19.—"Oh! What a beautiful funeral! Sure St. Patrick must be dead."

It was the old woman who made the exclamation. The sight that so impressed her was a section of Fifth avenue and a cross street crowded with carriages. To her mind, nothing less than the obsequies of her patron saint could get together such a lot of equipages. But she looked in vain for anything like a hearse, and the liveries of the coachmen and footmen bore no trace of mourning. This occurred on Wednesday of the present week, and the vehicles were conveying guests to and from Mrs. Cornelius Vanderbilt's afternoon reception. Only a few days previously there had been a precisely similar spectacle further down the avenue, when Mrs. William Astor had received a thousand of her friends. The Astors led off in the season's gayeties at home, and they did it gorgeously by means of receptions, suppers and dances. But the Vanderbilt family, with its superb and its music by Mrs. William D. Sloan, a Vanderbilt daughter, a reception by Mrs. Cornelius Vanderbilt, and the grand reception by Mrs. Cornelius Vanderbilt, already mentioned. There is no reason to suppose that the Vanderbilt family is plunging socially. They are simply crowding their entertainments into January, because Cornelius and William K. will both go to London early in February. In the English capital they will undertake to solidify and extend their already important position by means of elaborate hospitality. I am told by a well informed lady from London that the Vanderbilts have made an excellent impression there—that their lavish expenditure of money has not been accompanied by the slightest vulgarity, that they have not forced themselves upon anybody, and that they are regarded as some leaders over there before 1889 is over.

LATE NEWS IN BRIEF.

—The Secretary of the Treasury yesterday afternoon issued the following bonds: 499, registered, \$31,000, at 108.

—Charles K. Tinker, the young Cincinnati reporter, was arrested by Police Officer O'Connell to five years' imprisonment in the penitentiary.

—Robert W. Lindsey, a clerk in the War Department at Washington, died Friday night on a B. & O. train, while on the way to his home in Galena, Ill. He was accompanied by his wife and four small children.

—Mrs. Jennie Harris, a patient at the Woman's Hospital, Fourth street and Fourth avenue, New York, jumped from a fourth floor window yesterday morning, and was instantly killed.

—Early yesterday morning the residence of John W. Niles, at Bergen street and Broadway, was the scene of a fire. Four people were in the building—Niles, George Lathrop and his wife and child. The fire broke out in the kitchen, and spread to the living room. Niles and his wife escaped, but the child was killed. The fire was caused by a gas stove.

—Near Cumberland Gap, Thursday, Judge Clay Turner shot and killed Calvin Watson, a well-known citizen of the county. The fight originated in a lawsuit in which three men were concerned. Watson was the loser. He charged that Watson had swindled them, and Turner shot the fight. Watson was killed. The fight was a result of a lawsuit in which three men were concerned. Watson was the loser. He charged that Watson had swindled them, and Turner shot the fight. Watson was killed.

—Terrible reports are coming in from the town of Guanajuato, Cuba. Citizens are dragged out of their homes and in the presence of their families killed by the authorities, who, not understanding the country, give their superior officers, commit these terrible crimes. The reports are that the authorities are looking for the men who have been killed. The reports are that the authorities are looking for the men who have been killed.

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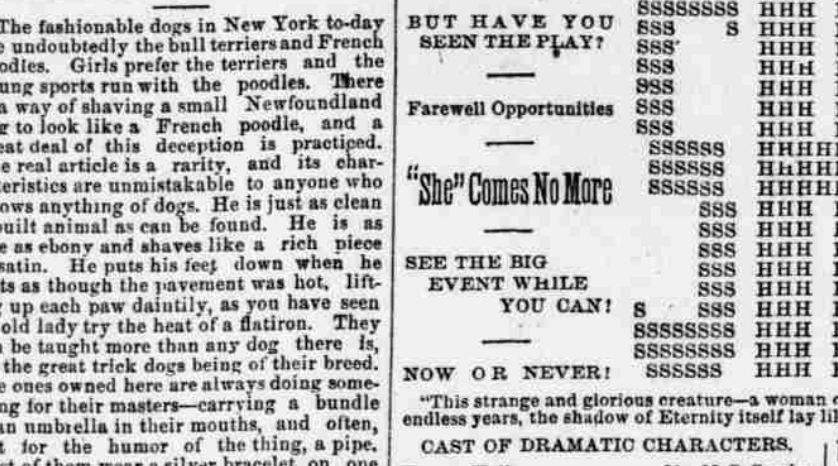
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# BIJOU THEATER.

Under the Direction of R. M. GILLETTE & Co. Business Manager, A. J. SHELDON.

ONE WEEK ONLY. COMMENCING TOMORROW (MONDAY, JANUARY 21.

MATINEES WEDNESDAY AND SATURDAY.

"SHE" Crosses the Alleghenies To-Day and Reappears Here To-Morrow!

Gloriously Triumphant Return to Pittsburgh after a Series of Surprisingly Splendid Successes in New York, Boston, Philadelphia, Baltimore and Washington!

WEIRD, SOUL-STIRRING and Ultra-Gorgeous Spectacular Production of Haggard's Remarkable Romance.

YOU HAVE READ THE STORY, BUT HAVE YOU SEEN THE PLAY?

Farwell Opportunities

"She" Comes No More

SEE THE BIG EVENT WHILE YOU CAN!

NOW OR NEVER!

This strange and glorious drama—a woman of whom, clothed in the majesty of her almost endless years, the changing of Eternity itself lay like the dark wing of Night—Haggard.

CAST OF DRAMATIC CHARACTERS.

Horace Holly, Mr. M. S. Snyder

Leo Vincoy, Mr. Wm. S. Harkins

Martin Brown (an American Drummer), Mr. W. H. Barker

Job, Mr. Maurice Pike

Abdullah, Mr. M. H. Helmy

Hammond, Mr. W. H. Barker

Bill, Mr. H. W. Friedman

Son, Mr. J. E. Schuster

Second Sentinel, Mr. J. Rockland

Yonah, Mr. H. W. Friedman

Isaac, Mr. H. W. Friedman

Arab Sailors, Male and Female Ambassadors, Chorists, Guards, Mutes, Attendants.

ALL THE GREAT CHORUSES!

All the Thrilling Combats!

All the Gorgeous Costumes!

All the Stirring Marches!

All the Amazing Effects!

All the Massive and Marvelous Scenery

The Big Hit of the New York Season!

Infinitely Greater and Grand Than Ever!

Monday, January 28—THE TWO JOHNS.

Under the direction of AL. HAYMAN.

100—Dramatic and Lyric Artists—100

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# DANZIGER'S

Startling Surprise Sale

CONTINUED ALL THIS WEEK.

IN A FEW DAYS

The Change in Our Firm Takes Place.

CLOAKS AND WRAPS

MUST GO REGARDLESS OF

WHAT THEY SOLD FOR OR WHAT THEY COST US.

All goods of a wintry character are out on separate tables and bunched together in special places about the store so that one can't avoid stumbling against them at every turn. Come and see the new designs in

TORCHON LACES

AND THE BIG LOTS OF

LADIES' MUSLIN UNDERWEAR

Second Floor.